

MAKING THE CONNECTION

Is music on hold installation a do-it-yourself project?
It might be as easy as plugging in an audio cable.
Here's what you need to know.

APPLIES TO: Connecting a professional music on hold player to an MOH input on a PBX or KEY style phone system.

DOES NOT APPLY TO: Off-site or hosted PBX systems, non-PBX or KSU-less phone systems (i.e., ordinary office phones purchased at electronics or office supply store).

AUDIO TRAVELS FROM MUSIC ON HOLD PLAYER INTO PHONE SYSTEM

First, let's take a look at the "big picture". Audio is played continuously from the music on hold player. The sound travels from the AUDIO OUTPUT over the audio CABLE to the MOH INPUT on your phone system.

Music On Hold Player

RCA Connector



8 OHMS OR 600 OHMS? WHY TWO OUTPUTS?

On the back of your music on hold player are two connections labeled AUDIO OUT. The 600-Ohm output is intended for telephone systems. (If your particular situation needs a louder signal, you may use the 8-Ohm output without harming your equipment.)



The 8-ohm output is appropriate for sound amplification systems, such as public address systems used by museums and amusement parks.

Pictured: the AUDIO OUT connectors on a professional music on hold player. These are RCA type connectors, and are used almost universally by manufacturers of Music On Hold equipment.

RCA CONNECTOR

Introduced by the Radio Corporation of America (RCA) this plug is also known as cinch/av or phono (a term meaning phonograph, but too easily confused with phone, as in telephone). All professional music on hold players sold by Easy On Hold use an RCA connection for the audio output.

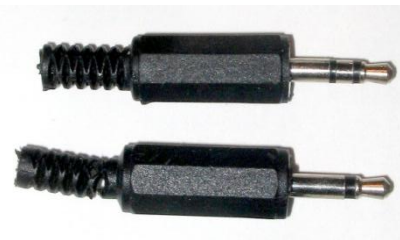


THE MOH CONNECTION ON YOUR PHONE SYSTEM

If you are replacing an in-use audio source such as a radio or CD player with your new professional music on hold player, remove the connection from the player and adapt the plug to RCA. Adapters are inexpensive and easily found at electronic stores, or by calling Easy On Hold at 1-888-798-HOLD (4653).

MINI-PLUG

The mini-plug (also known as eighth-inch or 3.5mm) is commonly used on headphones.



LEFT: stereo mini-plug (3.5mm) commonly used for headphones. The two black stripes indicate that stereo signals can be carried by this cable.

The monaural (mono) mini plug has only one black stripe, and may be required when plugging into your phone system. Since your phone is a "one-ear" listening device, a stereo on hold signal is not necessary. Easy On Hold delivers messages on hold in monaural format.



MICRO-MINI PLUG

There is also a 2.5mm plug, less commonly found, which is slightly smaller than the mini-plug. Some phone systems require this size plug for music on hold, but such use is rare.

NO PLUG AT ALL?

Perhaps your telephone technician connected wires for music on hold directly into your telephone system. Try connecting an RCA plug on the end for the music source, as shown below.

Replacing Radio Or CD Player With Professional Music On Hold Player

The punch-down block allows phone system connections. It can be used to attach music on hold if a connector was not already supplied by the phone system manufacturer.



punch-down block



The old boom box used a 3.5mm mini-plug in the headphone jack.



(enlarged view)



This adapter will receive the 3.5mm mini plug in one end and connect to the RCA jack on the professional music on hold player. (Refer to this as: **3.5mm female -to- rca male** adapter.)

TIPS & TRICKS

Never force a 3.5mm (mini-plug) into an RCA receptacle. Once the inside of the receptacle is bent, the correct plug will no longer make the connection.

Never plug an audio cable into a power receptacle. To be sure, plug in the AC power adapter first and see that there is power to the unit.

Do not tamper with your phone system's punch-down block. A telephone technician using the proper tools will be required if changes to the punch-down block or any other part of your phone system are needed.

If you think you've made the right connections, push the monitor speaker button on your music on hold player. Is the unit putting out sound? If so, turn the volume to 50% and call in. Once on-hold you can adjust the volume.

If the audio seems to get faint or fade in and out, try more volume. Some phone systems have an anti-noise filter that will try to turn off the hold music unless a certain volume threshold is reached.

If the audio is intermittent, check the connections at the player and the MOH input to be certain they are secure. All wiring must be insulated. Old audio cables may need to be replaced.

Your player includes one RCA to RCA cable and some players include one RCA to 3.5mm adapter plug for use with 3.5mm telephone system MOH input receptacles.

Cell phone signals often distort or warp music on hold. Call in using a land-line for the clearest test signal.

Callers hear the music on hold message in progress, not from the start. The player repeats the audio production over and over.

There is no need to turn the music on hold player off. It is designed to play 24/7, hands-free and maintenance-free.

The USB drive containing the mp3 must be plugged into the player at all times. A drive can be removed for the purpose of changing the files, but callers will not hear audio while the USB drive is removed.

Call Easy On Hold for help as needed. 1-888-798-4653.

A support ticket can be submitted online at www.easyonhold.com.